

Paranormal World of Karen Ford

REPORT

Michelham Priory

Upper Dicker, Nr Hailsham, East Sussex BN27 3QS

26th January 2007

7pm – 5.30am

Arrival

On arrival we had a look around the house and took some base line results. Checking for draughts and taking note of the temperature. The BBC 48hours person had also come to join us to interview and film some of the goings on. Unfortunately he was nearly an hour late, so when he arrived we really didn't have much time to talk to him. There is a link to the program he made at the bottom of the page.

Meditation

We decided to hold the meditation in the upstairs family room as this has more space. So after getting rid of all the baggage in the entrance hallway everyone sat down to be talked into a short visualization to see if there was anything they could pick up at all about the place.

While the group was doing this, there was a great flash of light which shot across the room from the corner of the room, by the window. I did go outside afterwards to see if there was any way a flashlight or something could have shone through the window, but outside there is a tree which would have blocked off any of this sort of light.

The Dining Room

In the dining room there were a few lights seen above the table and near the ceiling towards the windows. I became very aware of a presence near the left hand window, which a couple of the others also could see. Almost like a dark shadow. The room did also seem to get darker when we were calling out and asking for communication with spirit.

I stood to try and get the spirit to move forward and became very drawn towards the left hand corner of the room, by the fireplace. When in this area I became very aware of a male, he showed himself as being about 69 when he passed to spirit, and showing me a crisp white shirt with black braces, I was made aware of him being a butler within the household.

There was a definite feel of stomach pains and some sort of growth in this area before his passing. He was becoming very distressed with people passing through the family home, which he had come to love and protect. He spends much time there, although does travel elsewhere as well. He was very uneasy about a gentleman who comes in visitation also, but never lived at the house. He talked about this man having connections with royalty and he would have come to the house to pass on important information. I felt this to have been somewhere around 1750. The butler gentleman gave me a feel for the 1800's, possibly 1820?

He was also not happy with the man who he made me aware of, who was stood in the doorway into the next room (Harpsichord Room). The man in the doorway wouldn't come any further and I was unable to connect with him.

Later I was with a group in the kitchen area, when the group in the Dining Room came and called for me to join them. They were sure there was a presence in the same corner of the room where I had previously connected to the butler. They didn't know about our previous connection at all. There was also now a cold spot here, which one of the members of the group could also feel as it was very icy cold.

I was given much the same information as before, but he also talked about the sofa's and chairs in this area, so I am assuming this area was more of a lounge, rather than a dining room when the family was resident there.

The Harpsichord Room

This was a very quiet room without much happening at all. One of the previous groups had been in this room and been told to leave, not sure how, but they did all promptly leave that area.

The Kitchen

We placed a trigger object in this room, as this was the room where we had a trigger object moved before. This moved slightly, but not much, but interestingly, a drawing of a scribble line appeared on the paper, and even went so far under the object, it would have been impossible to draw physically without moving one of the objects.

We stood in this room for a while and there was a lot of noise, but it felt more like the settling down of an old house more than spirit activity. We talked about sensing a tall man by the fireplace, but I was unable to connect with him. I was then very drawn to a table and wanted to try table tipping. As this was an old table I thought it might be better to start with glass moving and see how we got on.

The glass started moving quite quickly and we managed to gain the following information :- Cook, by the name of Dotty, who was very good at her job. She was unsure of her age when she died. She said her apple crumble was good. She also told us that the man by the fireplace was a vicar who used to visit and work at the house. She said she was sat in the chair beside the fireplace. She also confirmed that it was the butler in the other room I had been talking to.

After this we decided to try table tipping and the table and managed to move across the floor in front of the fireplace, but it was more like she wanted the table to be placed next to her chair - was this where she used to have it? When I got the table there was an object on top of the table, we weren't sure what this was. When I was called into the dining room, I kept being told banana's, and so in the kitchen I asked if the object was a banana holder, which was confirmed as yes. She was also able to move the glass in the direction of where we had placed the object when asked.

Monks Room

This room has a strange feel to it, but I was unaware of any particular presences in this room. At the beginning of the evening I did see a flash of light move right across the window in this room though.

Nursery

I didn't experience anything in this room, but one of the groups was calling out in the dark when something fell on top of someone. When they switched on the torches there was a scrap of material, which looked like it had come from a rug in there and a small stone next to her. Had this been thrown?

Family Room

We decided to try out some scrying and glass moving in this room. I explained what this was and how it worked, as far as I am aware anyway, and we got on with trying to get something. Scrying is looking in the mirror, asking spirit to draw close and for them to project their image onto the mirror. We did all manage this with some success and what was most interesting was the fact that with each of the people the same gentleman appeared to be trying to show himself. He had quite a square shaped face, with a moustache and round dark eyes. There was a definite sameness between each of the people in each of the separate groups, and the groups didn't see each others attempts either.

Following this we also tried some more glass moving, which was very successful. He managed to make contact with the governess, who could remember our conversation from when I had last visited, she talked about the two children, one boy and one girl. Thomas also came through with a bit more information. The monk we had picked up as being the shadowy figure in the doorway downstairs was also spoken to, and told his name was Paul, he was completely indifferent about the children and family members in the house, although the family members didn't appear to particularly like him being around. He also said that there were 5 other brothers in the house as well.

Priest Hole

When in the priest hole there was not much happening at all. When another member of the team went into the Priest Hole with the camera person from the BBC Radio station they could distinctly hear a baby crying, which was also picked up on the camera. We confirmed with the man in the flat also that there was definitely no babies in the house at all!

Gatehouse

We took the group up onto the first floor and split into 4 groups to try some glass moving I explained what was involved and we got started. Every group was communicating with someone different and all at the same time.

One group contacted Thomas, who had been an owner of the house previously. They managed to get quite a bit of information, although I am not sure what. The amazing thing was that the glass would actually go over the edge of the table and then continue under the table to come back up again. I put my finger on the glass also when this happened, and you could definitely feel a strong energy, but I am sure it would have been the pressure of the fingers which stopped the glass from falling onto the floor rather than paranormal activity.

Another group had contact with family members and quite a lot of information which all made sense.

Another group had contact with family members and also an old friend who was apparently murdered. He even told them about where the body was!

The last group made contact with a soldier called Cecil. We was unhappy where we was and wanted to move away from the house. They also established that he was married to Dotty who we had been talking to in the kitchen earlier. I tried to let him know that I would help him out after the session, but he was most insistent, and the glass just would not move away from me. It even followed me to the opposite side of the table! I called in one of my guides to take care of the situation and once I had seen him and Dotty move away, the group then tried to see if they could get contact with him again. This was not possible, but a friend of his also came through called Harold.

Harold also wanted to move on, and we had the same problem with the glass refusing to move away from me. One of the people around the table had been an officer in the army and was a higher rank than Harold. He asked that if he ordered Harold to move towards the light that he would as a lower ranking soldier. Harold agreed and he was then ordered to move towards the light.

Then one of the other groups had the vicar come through. He had come to the room with Dotty when she was called to join her husband to move on. He also wanted to move on with them and so I asked my guides to step in for this one as well. Once again it was impossible for us to connect with him again afterwards - so I think they may have all worked?? This type of work is all still very new to me, and a bit strange!

We then went up to the second floor to do a standing séance. We asked for lights, noises and touches. There was definitely something in the air. I saw a shadow move behind a few people opposite me, a couple of people experienced a feeling of being touched by someone or something.

Conclusion

A very good investigation with some good information being picked up. Physical phenomena was experienced by many on the investigation. We had quite a few different things happen throughout the evening, and I think they all found it very interesting, and that each person would have got something from the night.

This is one of my most favorite places to investigate, as there is a wonderful feel about the place and some great activity. Sometimes it is almost as if the spirits are getting used to people wanting to communicate with them and are wanting to be noticed.