

Paranormal World of Karen Ford

REPORT

Michelham Priory

Upper Dicker, Nr Hailsham, East Sussex BN27 3QS

21st October 2006

9.30pm – 5.30am

Arrival

On arrival I discovered that I was to be in charge for the evening as a couple of other people had to cancel at the last minute. With 17 people all ready for a charity evening in a haunted house I decided to start off with a group meditation and then split up into 4 groups. Covering first the downstairs and then upstairs. Each group kept their findings to themselves until we joined together as a group to see what similarities there were.

Meditation

We decided to hold the meditation in the upstairs family room as this has more space. So after getting rid of all the baggage in the entrance hallway everyone sat down to be talked into a short visualization to see if there was anything they could pick up at all about the place. One person almost immediately became aware of a young man (about 15) who walked into the room and stood behind him. Another lady also came up with the name Charles - later we discovered that this was the name of one of the owners and his son.

The Dining Room

In the first group in the dining room we didn't pick up too much but there was certainly a heavy atmosphere. We heard footsteps across the ceiling from upstairs and when asked for bangs or raps we could distinctly hear taps from the side wall along the walkway. There was also an odd glow across the top of the dining table which we couldn't work out where it was coming from, and I certainly never saw it again for the rest of the night.

In the second group they had used dowsing rods to get in contact with a lady, and surprisingly a lady from the group in the room next door saw a lady in grey standing in the dining room at this same point in time, although she never knew they were talking to a lady!

The third group, although nothing too paranormal happened, had the presence of a man which came very close to someone. This caused the group to immediately leave the room, after calling me in. This was a very strong powerful energy of a man (which I had picked up on in a previous investigation in this house). After asking him to step back and little and calm he stood back and the group were able to return to the room.

The fourth group was fantastic. They hadn't got anything at all in the other rooms so I said I would sit with them in this one. I asked for the man to show us what he could do, but in a controlled fashion. I asked for noises lights, or him to show himself. At this point a solid figure stood in front of me and I had to actually move to be able to see around him. Another member of the group also confirmed that they could see a shadow there. It was very short (about 5ft) and had the shape of a monk with the hood up.

We started to get lights appearing around the room and shooting across the ceiling, witnessed by everyone present, and 2 people could see a couple of lights which just stayed on the table for a good 10 minutes, after I had asked them to light up the table.

Next someone sitting at the side just wanted to swing their legs constantly, and when someone else sat in the same place they had exactly the same feelings. We then had taps which would start at one end of the wall and move across until it got just behind a chair one lady was sitting on. This seemed to build up, at this point I was called into another room to help out with someone else, but when I returned the chair which the lady was still sitting on was moving. The group did actually manage to video this, but I'm not sure what they managed to capture. This stopped so we sorted ourselves out and asked for the same to happen again. Instead we got a noise from above my head to the right (near to the door) which was a very breathy whisper. We couldn't make out exactly what they were trying to say, but it happened twice.

The Harpsichord Room

The first group didn't really experience anything at all in this room, but they did also hear footsteps above the same as the first group in the Dining Room.

The second group again didn't really get anything in here.

The third group sensed a young girl sitting beside them (someone they had picked up earlier in the kitchen) and someone else said they could see something moving in the corner of the room. I confirmed clairvoyantly that this was a small brown and white dog - possibly a spaniel. I also confirmed clairvoyantly that the governess of the house as stood beside the harpsichord watching what was going on. One person felt their foot being touched, but that was about all.

The fourth group didn't really experience anything in this area either.

The Kitchen

The first group caught orbs on the video camera which came up from the chair beside the fireplace and towards them. These were 2 separate very large orbs. There was no movement of air in this room at all and I don't believe these could have been caused by flies or moths as we never saw a single one in all the time we were there.

The second group I joined. In the kitchen in a big old wooden bench type thing with a very high back and space under the seat for storage. I think it may well have been used in a hallway to hang coats etc?? As it was creaky and old when we first heard the taps coming from it we assumed they were from the 3 people sitting on it. However, we soon established that this wasn't the case as we managed to start a conversation by asking questions after establishing one tap for yes and two for no. We worked out that this man was the gamekeeper, and he had lived in a house in or near the grounds. He still works around the property.

We also sensed the cook in this room, who came in and left with the gamekeeper when another lady entered the room who was much more authoritative, we could get no more communication after this. We also witnessed various lights around the room and a really strong light that came from the doorway into the other small room off the kitchen. We managed to establish that this wasn't from the group in that room turning on and off lights etc. as it was different to the light you could see around the edge of the doorway. There were also some other noises like taps coming from towards the office off the kitchen. But we cannot rule central heating out of that one!

The third group didn't experience anything at all in the kitchen and found it very still and quiet.

The fourth group again had nothing much to report from the kitchen.

When we went upstairs we decided to leave a trigger object on the table in the kitchen. On the table were some pieces of plastic asparagus so we put one onto a pad and drew around it. Later on in the evening when we returned this had not just moved slightly, it had been turned over and twisted to one side.

Small Room off the Kitchen

The first group experienced nothing until just before leaving the room. There is a flag hanging down from the centre of the ceiling. This just started moving by itself. There were no draughts, and when it was stopped it then started to move again after a short while. We wondered about draughts etc. but I checked on this about 5 times during the night and not once did I see it move again, even when walking swiftly through the door etc.

The other two groups experienced nothing at all.

One other group could sense feeling really good and then sad, a complete mixture of emotions around the room, but nothing particularly paranormal. This room is full of objects from the war times and so each object could well hold quite strong emotions.

Monk Room

By this time a couple of people had left so we moved into 3 groups. The first group were certain that when they went into the room they could see the statue of the monk moving. They quickly left the room and all but one of them refused to go back in.

Another group could see a shadow of someone in the corner of the room, which unnerved them and after a short while they too left.

This room just seemed to have something about it but nothing specific. Unfortunately I didn't get time to go into this room.

Nursery

No-one really experienced anything in the nursery, but I did manage to give a short reading to a lady who had a relative come through in there when I called out to ask for anyone to come forward.

Museum Room

No proper investigation was carried out really in this area and nothing much was sensed here.

Family Room

The first group in this room had a couple of lights and a sound from near the far window. I was very aware of a gentleman- who I believe would have been the man of the house, standing to my right, but there wasn't much to report at all. It was almost as if they had decided to just watch us watching them!!

When another group went to go into the room there was the definite smell of cucumber once you start to slice it. This was definitely not there before.

Nothing much else was picked up in this room, although it was getting very late or early into the morning when most groups went into here and so the energy was much lower. We decided to do some glass moving in the room at about 5am. I took two groups, the first had a

small movement which we established to be from a young boy, the second we managed to get information confirmed from some very close family relatives.

Stairway

On a previous investigation I had picked up on a man from years and years ago who had bandy legs (like from riding a horse). But he did also have leg problems as they would give way every so often. He was certainly still there.

When we first went upstairs I took a lady from the first group up the next flight of stairs to show her the secret passageway. As soon as she got to the top of the steps she completely went really dizzy. I thought she was going to fall back down again. Her face went bright red very quickly and she had to try and get her breathe back. For some strange reason I believe this man had decided to step very close to her. After quite a while of asking him to step back and carrying out some cleansing she was OK, but this took a while.

Another group on the stairs were using the dowsing rods and picked up a girl of about 13 who lives in the house. After a while she wanted to show them to her sisters downstairs and asked them to follow her. They asked me to come with them to make sure everything was OK. She took the group back downstairs to the harpsichord room, and when they were trying to establish her name the communication just stopped. I explained that they would need to get the permission from the governess to talk with the child, after a short while she agree and the communication with the child began once again. At this point one male could feel a tugging on his trouser leg. This was very physical and you could actually see his trousers move. I left the group with the dowsing rods and they managed to establish that she had 2 sisters in the room. She had not seen the young boy before who was pulling on the trouser leg and they found out that this young boy was a relation of the man in the group.

Among other bits of information they also managed to get the name of the other girl who was called Fiona.

Conclusion

A perfect investigation. Physical phenomena was experience by everyone on the investigation. We had so many different types of things happening that my job as a medium was made very easy as the spirit people worked directly with all the group.

A wonderful place with a real history and a whole range of characters. It almost seemed as if the entire place was still very much alive with the goings on of days gone by.